

Roll No.

Total No. of Pages : 02

Total No. of Questions : 09

B.Sc. (Multimedia) (Sem.-5)
FUNDAMENTALS OF AESTHETICS
Subject Code : AMT-501
M.Code : 14027
Date of Examination : 12-06-2024

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly :

- Poetics
- Plato
- Blue period
- Aristotle
- Peace
- Fear
- Sadness
- Loved - Beloved Feeling
- Mortality
- Indian Art.

SECTION-B

2. Discuss the significance of the concept of *rasa* (essence) in Indian aesthetics.
3. What are your thoughts on the relationship between art and morality?
4. Can the attitude of a servant towards their master change based on the *bhava* of servitude they hold?
5. In what ways did the Indian aesthetic tradition influence the development of art and literature in other parts of the world?
6. Can you explain the emotional state a mother experiences when she witnesses her child achieve a major milestone?

SECTION-C

7. What do you think are the key differences between traditional aesthetics and applied media aesthetics?
8. Can art be considered as a form of communication? If so, what messages do you think certain art pieces convey?
9. What were the main contributions of Bharata Muni's Nāṭyaśāstra to Indian aesthetic thought?

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B.Sc. (Multimedia) (Sem.-5)
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Subject Code : AMT-501
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Date of Examination : 28-11-2024

Time : 3 Hrs.

Max. Marks : 60

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1. SECTION-A is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
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SECTION-A

1. **Write briefly:**
- a) Plato
 - b) Joy
 - c) Anger
 - d) Disgust
 - e) Unruffled Feeling
 - f) Oneness with God
 - g) Artwork
 - h) Digital Art
 - i) Veer Bhava
 - j) Adbhuta Bhava.

SECTION-B

2. How does the bhava of servitude influence the attitude of a servant towards their master?
3. Do you believe that beauty is subjective or objective?
4. What was the role of emotion and sentiment in the aesthetic theories of Indian philosophy?
5. How did the aesthetic theories of Indian philosophy reflect broader cultural and spiritual values?
6. How would you describe the bhava or emotional state of a mother when she sees her child after a long time?

SECTION-C

7. Which do you find more appealing, traditional aesthetics or applied media aesthetics, and why?
8. How important is the historical context in understanding the meaning and significance of a piece of art?
9. What were the main contributions of Bharata Muni's *Natyashastra* to Indian aesthetic thought?

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Total No. of Questions : 18

BAMT (Sem.-5)

Subject Code : AMT-501

M.Code : 14027

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

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SECTION-A

Write briefly :

1. Rasa
2. Bhava
3. Joy
4. Peace
5. Courage
6. Sadness
7. Unruffled feeling
8. Servant master attitude
9. Love beloved feeling
10. Applied media



SECTION-B

11. Define applied media Aesthetics.
12. Differentiate between Rasa and Bhava.
13. Explain the importance of commercial feeling.
14. What is Natya Shastra?
15. Differentiate between sadness and delight.

SECTION-C

16. Discuss the contribution of Bharatmuni to Aesthetics.
17. Why is the study of rasa critical to Aesthetics?
18. List ten landmarks in the history of Indian Aesthetics.

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**B.Sc.(AMT, Multimedia) (Sem.-5)
FUNDAMENTALS OF AESTHETICS
Subject Code : AMT-501
M.Code : 14027**

Date of Examination: 17-11-2023

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

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SECTION-A

1. Explain briefly :

- a) Bharatmuni
- b) Love
- c) Wonder
- d) Anger
- e) Compassion
- f) Comrade feeling
- g) Mother child feeling
- h) Oneness with God
- i) Composition
- j) Shringara

SECTION-B

2. What does the term "aesthetics" mean to you, and how do you personally interpret it in the context of art and beauty?
3. According to Aristotle, what role does catharsis play in the experience of aesthetics in art and drama?
4. Explain the concept of "Rasa" in Indian aesthetics and its significance in classical art and literature.
5. Explore the concept of 'rasa' in the Rasa School. How does it influence artistic experiences?
6. Plato's view is that true beauty is not of this world. Exemplify

SECTION-C

7. How do you believe culture and personal experiences influence one's perception of aesthetics?
8. Discuss the evolution of Indian aesthetics from the Vedic period to the modern era.
9. Describe the role of sound design in creating a sense of immersion and atmosphere in a video game.

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